FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00149235-B **Type of Permit:** FILMING **Release Date:** 03/13/2019

**Production Company** PICROW INC

**Insured Company Name** PICROW INC
Contact Phone No. 1 323-957-5400
Contact Phone No. 2
Fax 323-957-5405
Address 736 SEWARD ST
LOS ANGELES, California 90038

**Production Title** GOLIATH #305-306

**Type of Production** TV Drama

**Producer** Derek Johansen

**Director** Lawrence Trilling

**1st AD** Matt Sheete

**Production Manager** Adam Ben Frank

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

**Location Assistant** TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $109.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149235-B | **Location Manager** | Scott Poole |
| **Production Company** | PICROW INC | Primary Phone | Mobile - 661-247-1208 |
| **Insured Company** | PICROW INC | Secondary Phone | |
| **Production Title** | GOLIATH #305-306 | | |

**Location Address** 26 Dudley Ave, Los Angeles, CA, 90291

**Location Type** Private Residence

**Film Dates** 3/13/2019 - 3/13/2019 07:00 - 20:00 1 day

**Strike Dates** 3/14/2019 - 3/14/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

**Please see attached documents**
149235_FULL_SPEEDWAY_ROSE AVE_DUDLEY CT_SS_PACIFIC AVE_ Layout1 (1).pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Stakebed Trucks | 3 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; KALM: Greer Bishop - 423-967-1555; Generator in Dudley Ct;

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## Summary Information — Location



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| **Production Title** | GOLIATH #305-306 | | |

**Special Effects:** **Type** **No. Times Per Day** **No. Takes Per Take**

Description of F/X Scene: FX cancelled

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G5

**Coordinator Note** Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles. Loading and offloading equipment with drivers in vehicles and with officers is ok

**Coordinator Note** RIDER "B" EXTENDS END TIME TO 8PM

**Parking**

**Base Camp** 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

**Crew Parking** 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

**Parking Notes**
3/12, 1000-2300 & 3/13, 0800-2359

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Permit #F00149235-B

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-149235

CLOSURE INFO:
FULL CLOSURE OF SPEEDWAY
FROM ROSE AVE-DUDLEY CT

S/S CURB LANE OF PACIFIC AVE
FROM ROSE AVE-DUDLEY CT
3/13, 0700-1500

PICROW INC
"GOLIATH"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

## GENERAL NOTES:

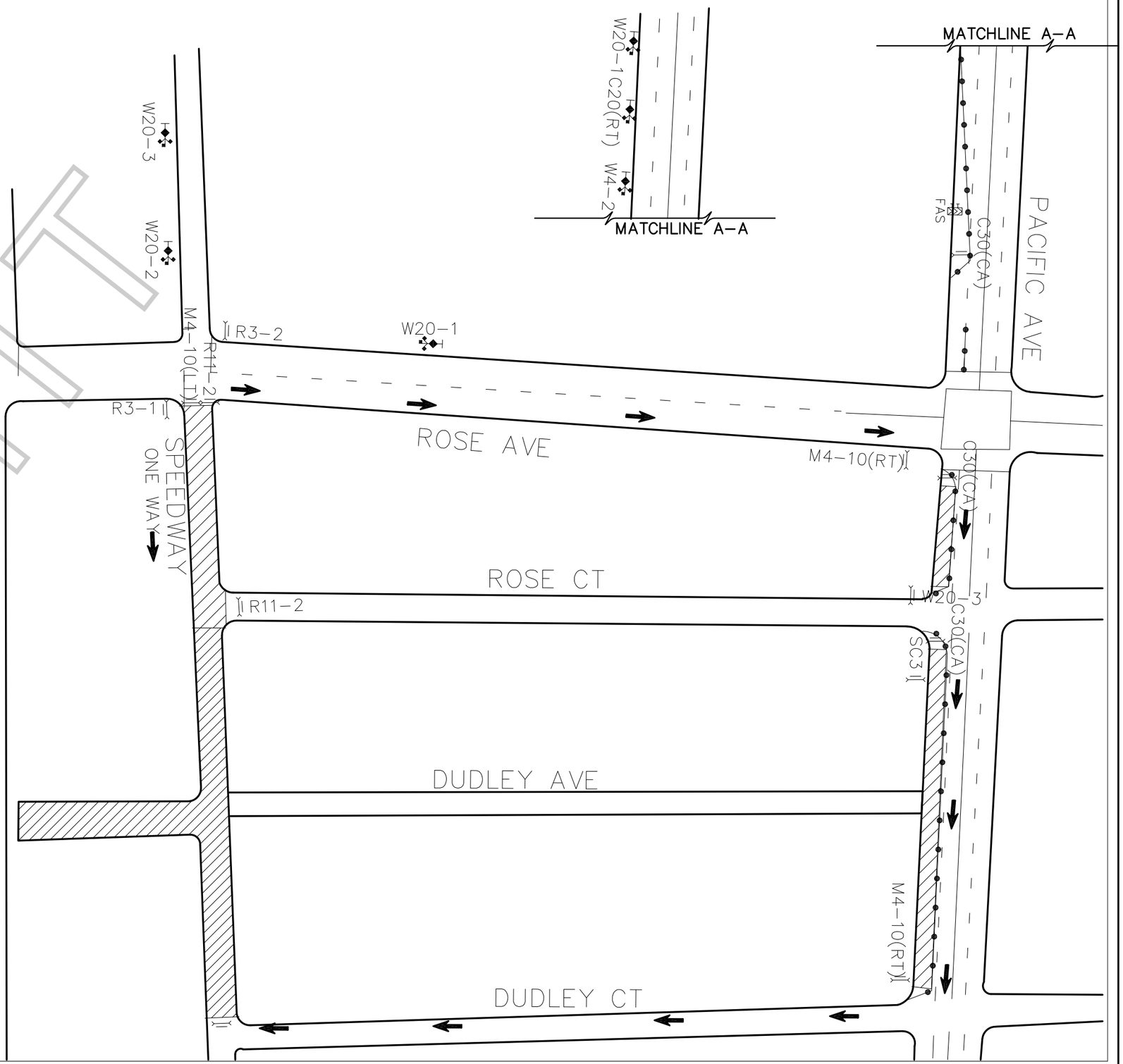
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

## LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
CLOSURE/WORK AREA

| ROAD WORK AHEAD | DETOUR AHEAD | ROAD CLOSED AHEAD | R3-1 / R3-2 | M4-10(RT) / M4-10(LT) | DETOUR | END DETOUR | ROAD CLOSED | ROAD CLOSED TO THRU TRAFFIC |
|---|---|---|---|---|---|---|---|---|
| W20-1 | W20-2 | W20-3 | R3-2 | M4-10(LT) | SC3 | M4-8a | R11-2 | R11-4 |

NOT A PERMIT
OCEAN FRONT



**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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